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A Newsletter by and for the La Jolla
Symphony & Chorus Association

<http://www.lajollasympphony.com>

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'MIGHTY MAHLER' IS SEASON OPENER

~ Eric Bromberger & Susan Ung ~

Music Director HARVEY SOLLBERGER opens the La Jolla Symphony & Chorus Association's 46th concert season on November 4/5 with 'Mighty Mahler.'

Gustav Mahler, born in Bohemia in 1860, split his life between conducting and composition. While he gained great respect and acknowledgement for the first occupation, his compositional works did not become popular or receive wide play until the 1950s. In particular 20th-century composers became reverent of his style, which is deeply personal in expression, juxtaposes popular elements with mystic passages, and uses irony, pathos, and childlike simplicities. In no work is this more evident than the Sixth Symphony. By far his darkest work, it follows a sole figure as he struggles through triumph and loss, only ultimately to meet with defeat. Mahler himself was so deeply affected by the work that after the first rehearsal he had to excuse himself, and his wife, Alma, found him in the green room behind the stage, crying unabashedly.

Maestro Sollberger compares performing the 'Tragic' *Symphony No. 6* to "...climbing a mountain. Actually it's more complex than that. The Sixth is the musical equivalent of synchronized swimming on the side of Mt. Everest." Harvey spent much of August and September auditioning musicians to fill the 107 positions needed to present the Sixth as Mahler intended. He is extremely pleased with the quality and talent of the musicians who attended the auditions. Noting that this year's Orchestra is the strongest it's been to date, he adds that "We are definitely starting this season with a bang."



Welcome. One of our bassoon players for the Mahler is the Department of Music's new Productions Director, TRACEY SCHOLTEMEYER. We've heard that she has a special talent for bringing people together and making things work; we hope she will feel welcome at UCSD and be as successful here as she has been in her other chosen endeavors.

In contrast to the Mahler (with its three hammerstrokes of fate), Debussy's *Prelude to the Afternoon of a Faun* is a short, seemingly simple work. Debussy, who lived and composed in France in the late 1800s, was greatly intrigued by the Impressionist movement in art, and this work shows evidence of this influence. A meandering composition about the daydream of a slumbering faun, the composition was accompanied by the choreography of VASLAV NIIINSKY, who included a rather graphic erotic episode. At its debut in Paris in 1892 the work met with stunned, absolute silence. Producer and Ballet Russe Director SERGE DIAGHELEV immediately called for an encore of the entire piece, which then met with thunderous applause. However, the next day the piece was renounced, specifically by SAINT-SAËN, as a formless, trivial composition. In truth, all Debussy's work has very strong form, although often not immediately recognizable. His work, as with Mahler's, set precedent for new ways of arranging scores and layering parts.

Prelude to the Afternoon of a Faun is the ideal complement to the 'Tragic' Symphony. They are two vastly different works both in composition and in emotion, but both had far-reaching effects on contemporary music and composers. Considering our mission of performing 20th century composers alongside the classics, these two works are ideal to open our 2000-01 season.

Life Sharing Agency, an association that works with local hospitals, needs a choir to sing at a memorial service 12-3 PM on Sunday, November 12, at St. James Church. Anyone who can recommend a choir should please call Monique at (858) 292-8750.

NOVEMBER EVENTS IN THE DEPARTMENT OF MUSIC

Wednesday, November 1, 8 PM

Recital Hall

'Piano Recital'

Professor Aleck Karis and Kian Freitas perform Stockhausen's *Mantra*, for two pianos and electronics. Tickets at the door: \$8/\$6.

Wednesday, November 8, 8 PM

Recital Hall

'J.S. Bach Chamber Music'

In recognition of the 250th anniversary of Bach's death, violinist Professor Janos Negyesy and colleagues will perform a concert of some of Bach's greatest chamber works. Tickets at the door: \$5/\$3.

Tuesday, November 14, 8 PM

Mandeville Auditorium

'UCSD Gospel Choir'

Contemporary and traditional *Gospel* music, directed by Ken Anderson. Tickets at the door: \$5/\$3.

Wednesday, November 15, 8 PM

Recital Hall

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Directed by Professor Steven Schick, the percussionists of UCSD perform new works. Tickets at the door: \$5/\$3.

Monday, November 20, 8 PM

Mandeville Auditorium

'Indian Music'

Students of Kartik Seshadri and Arup Chatterjee perform Indian classical music. Tickets at the door: \$5/\$3.

Wednesday, November 29, 8 PM

Mandeville Auditorium

'UCSD Jazz Ensembles'

Large and small groups perform, directed by Senior Lecturer with Security of Employment Emeritus Jimmy Cheatham. Tickets at the door: \$5/\$3.

Thursday, November 30, 8 PM

Mandeville Auditorium

'UCSD Singers'

Excerpts from *Messiah* and other traditional repertoire, directed by Professor Philip Larson. Tickets at the door: \$5/\$3.

EXECUTIVE DIRECTORSPEAK

~ William Morgan ~

Welcome to the 2000-01 season, 'Music Across the Centuries!' The Orchestra and Chorus have been rehearsing for about two months now, and I can't wait to hear the results at the 'Mighty Mahler' and 'British Christmas' concerts. The staff has been busy preparing for the season since last June... selling subscriptions, raising funds, and making plans, so that this year's concerts will be seen and supported by as much of the San Diego community as possible. There's a variety of news and information about all this work that I want to share with you.

Subscription sales are going great. We've put a lot of energy into reaching out to past single ticket buyers, UCSD faculty and staff, and La Jolla Chamber Music Society patrons to let them know about the wonderful music our conductors and musicians are preparing this year. We've raised \$57,679 in ticket sales, and have sold 810 subscriptions so far. This includes 110 *new* subscribers! Our goal is to sell 11 more pairs of subscriptions before the first concert.

To support this goal, we've launched a new **Gift Subscription Program**, which provides supporters with the opportunity to give a deserving student, retiree, or other person a pair of La Jolla Symphony & Chorus subscriptions (each a \$100 value). Gift Subscription donors can designate a beneficiary, or elect to have the staff work through community and University contacts to give the tickets to a lucky recipient. Members of the Chorus have been the biggest supporters of the program so far, purchasing 5 pairs of subscriptions for David Chase's students at Palomar College. Please contact the office at (858) 534-4637 if you're interested in participating.

Parking at rehearsals seems to have been even more of a challenge than usual so far this season. According to DAVID NERI, Assistant Supervisor of the Parking & Transportation Office, parking volume in Lots 206, 207, and 208 has been higher than usual due to (1) the beginning of the school year, (2) the construction of (ironically) a new parking structure in North Campus, and (3) an increase in enrollments this year. The first two problems will lessen as first quarter student attrition happens and when the new parking structure opens in January,

so parking should become easier as the year progresses. To make immediate matters more difficult, the booth in Lot 207 will remain unattended for much of fall quarter. UCSD Extension has requested and has gotten the P207 attendant moved to lot P303 (adjacent to University Extension) until the parking pass machine in that lot is repaired. I'm pushing to get the P207 attendant replaced. In the meantime, luckily lot P303 is on most people's way to P207 and P206. The lot is an immediate left as you turn onto Muir College Dr. from N. Torrey Pines Rd.

Accommodations will be made for anyone with a physical problem that prevents them from walking medium distances. Musicians who need special accommodations should talk to the attendant in Lot 303 before parking. I can reserve spaces in the Faculty Club parking lot for musicians who want to pay for them (\$10 per parking space). I am providing spaces for our harpist and bass section leader. Please contact me if you need any special parking assistance.

Concert CDs were a big success last season, and we will continue offering recordings of the LJS&C concerts within a few weeks of each concert. The 'Mighty Mahler' recording will be a double CD and run \$20. Look for order forms at rehearsal. Note that the Association does not raise funds through this program. We charge the musicians only what it costs to produce the recordings.

A **new internal website** is up at ljsca.com and will provide information for the ensembles, Board members, and volunteers, including rehearsal schedules and meeting minutes. Check it out, and send suggestions to our Webmaster COLLEEN PHILLIPS at colzmp@yahoo.com.

As always, I am here to help the musicians with any LJS&C concerns, complaints, opportunities, questions, issues, challenges, problems, thoughts, ideas, or suggestions. If you have one of these things, contact me by phone at (858) 822-3774, or e-mail at wmorgan@ucsd.edu.

RETREAT 2000

~ Thelma Parris ~

The LJS&CA's 'Retreat 2000' took place on Saturday, August 26, at UCSD's Institute of the Americas. The attendance of 36 participants was greatly appreciated. Board President DIANE SALISBURY noted that the past season had been one of

great expansion (in terms of number of concerts, development, and outreach), after which updates of 'Vision 2004' (developed at last year's retreat) were presented. Here are some highlights...

New Concert Hall. Board Member KISHOR DOSHI reported that his committee has come to the conclusion that the community needs a new arts facility on the UCSD campus, to include a 1,200 seat concert hall. UCSD and the Department of Music must be "150% behind the project" for it to be successful. Community support must be obtained, and the LJS&CA is in the best position to spearhead the effort. Several task forces have been working throughout the past year towards defining and developing the facility, interacting with the Department of Music, UCSD, and the community, and identifying donors. A snag was identified, however, when it was learned that KATHLEEN STOUGHTON of the Mandeville Art Gallery has been working with the La Jolla Chamber Music Society on an expanded art gallery facility that could include an 800 seat chamber music hall. An additional issue is the planned renovation of Mandeville Auditorium that will begin in 2004. UCSD has suggested that we would be a key player in this project, and that any money we could bring to it, even though it is already fully-funded, would add to our credibility. The committee intends to work with UCSD and the Department of Music faculty on the Mandeville project.

Due to the renovations planned, 2004 will probably be a 'dark year' at Mandeville, requiring us to find another performance venue for that season. Items to be explored later include our 'wish list' for the Mandeville project, whether we should raise money for the project, and how we can help the overburdened Department of Music through this difficult period while enlisting its support in our plans for the new concert hall.

Excellence in the Ensembles. HARVEY SOLLBERGER commented on excellence in the ensembles involving both technical and mechanical considerations, and the quality of the process involved in creating a concert (i.e., the experience of the participants). "Fluidity" of personnel is often a problem, one which he hopes to alleviate by implementing an 'inreach program,' bringing in professional musicians to help coach Orchestra members, as needed.

DAVID CHASE referred to a "creeping

professionalism" creating a strong "skeleton" upon which a healthy "body" is being built. This is evidenced in the paid professional staff singers (and players), managers, facility managers, and librarians. There was a suggestion that ways to better utilize the staff singers should be explored, and an observation that the new chamber groups are both raising our standards and serving as rewards for our excellent musicians.

Visibility. DIANE SALISBURY cited our participation in 'Bravo, San Diego,' the 'JazzArt' benefit, and our outreach programs as contributing to our increased visibility in the community. Executive Director BILL MORGAN gave a run-down of implemented and planned public relations and advertising strategies for the coming year.

Volunteers. 'JazzArt' brought 35 volunteers out of the woodwork, and COLLEEN PHILLIPS and CINDY COLLINS plan to utilize this nucleus to create an on-going and potentially self-governing organization of volunteers, or Friends of the LJS&C. They plan to use volunteers in the coming season to help in the East Room with decorations, receptions, etc.

Ensemble Reports. Orchestra Manager SUSAN UNG reported that 70 auditions were scheduled and confirmed that the quality of the players is up.

Chorus Manager BEDA FARRELL outlined the experiences the Chorus had during the past season, notably performances with the San Diego Chamber Orchestra and the San Diego Master Chorale. She also announced plans for a summer 2001 tour to Prague, Warsaw, and Krakow, and a May 25/26/27 gig (*Carmina Burana*) with the San Diego Symphony.

Interorganizational Communication. Some of the issues identified were:

- *how to funnel concerns of ensemble members to the proper individuals (Board members, Executive Committee, staff)
- *how to minimize time spent at rehearsals in making announcements
- *how to better utilize e-mail and the web site to make announcements and disseminate info
- *how to utilize 'TUTTI' to the best advantage
- *how to handle CD distribution and ensemble member ticket sales

Conductors Committee. ERIC BROMBERGER announced that the Conductors Committee had been broadened with the addition of BILL MORGAN and DAVID PARRIS, and spoke

also to the following points:

- *Is June too late for the final concert?
- *Is the season adventurous enough?
- *Should the chamber concert be part of the regular season?

At the conclusion of the meeting, everyone adjourned to enjoy a potluck lunch outdoors on the plaza, after which 'Thank You Awards' were presented to 11 key volunteers and President Salisbury by Executive Director Morgan.



'MUSIC AND ART WITH LOVE'

~ William Morgan & Thelma Parris ~

Great music, fine art, extraordinary food... This year we are combining 'Music With Love' (our eight year-old annual benefit) and 'JazzArt' (which premiered last spring) into one spectacular, blockbuster event that will happen on Sunday, February 18, 2001. Our goals are as follows:

- *to raise a substantial sum to support the Association (at least \$15,000)
- *to heighten the visibility of the LJS&CA and its work
- *to continue developing relationships with 'JazzArt' artists, galleries, our audience, patrons, musicians, volunteers, and **Decor and Style** magazine (which sponsored last year's 'JazzArt' benefit).

A large committee is already at work planning the event, to be held at UCSD's Institute of the Americas. There will be fine food both before and after the hour-long concert, which will feature some of our ensemble members and the Young Artist Competition winners, and an auction of fine art and other items. Artists who took part in last spring's 'JazzArt' will again be invited to donate their works for auction, the proceeds from which will be split 50/50 between the LJS&CA and the artist.

Every one of us -- musicians, Board members, volunteers -- can help make this fundraiser our biggest and best ever. Please mark the date on your calendars and plan to attend ... either as a 'paying guest' or a volunteer helper. Do you have goods

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or services to offer? Consider contributing an auction item (possible items in the past have included jewelry, music performances, wine, concert tickets, and restaurant dinners). Or do you have a contact at a business that might donate something? To find out more, or to help, please contact the following people:

- *To volunteer to work at the event, call AMEE WOOD, at (619) 223-5926.
- *To donate an auction item, call THELMA PARRIS, at (619) 595-0537, or CINDY COLLINS, at (858) 534-4637.
- *To report potential food/beverage donors, call JAN SHARPLESS, at (858) 456-2702.

YOUNG ARTISTS TO COMPETE FEBRUARY 3

~ Thelma Parris & William Morgan ~

Musicians ranging in age from 14 to 28 will vie for performance opportunities and prize monies when the Association's 42nd Young Artists Competition takes place on Saturday, February 3. If you know of prospective participants, please tell them about this golden opportunity.

Applications and information on eligibility requirements will be available from the office, at (858) 534-4637, or please see Orchestra member JEANNE SAIER for additional information. Prize money has been substantially increased, and the two 1st prize winners also get a paid gig with our Orchestra and Chorus. (WESLEY PRECOURT and DARREN CHASE, last year's winners, are featured in this season's subscription line-up.)

A Winners Showcase Concert will be featured on Sunday, February 4; this event is free to all, and will be followed by a reception for the winners and their families and fans. Last year's concert was quite thrilling, and an inspiration to those who attended. Mark your 2001 calendars now!

Volunteers are always welcome to help the committee, which consists of BILL MORGAN, DAVID and ANN CHASE, HARVEY SOLLBERGER, JEANNE SAIER, ERIC BROMBERGER, and DAVID and THELMA PARRIS. Let Bill in the Office know if you want to help. You'll have fun and hear some amazing talent.

DEVELOPMENT AND MARKETING NEWS

~ Colleen Phillips ~

The 'development division' of the LJS&CA has received a number of generous donations at the beginning of this our 46th concert season. Contributions to date include:

- *City of San Diego, Commission for Arts & Culture - \$34,000
- *County of San Diego, Community Enhancement - \$11,000
- *Parker Foundation- \$10,000
- *Chase Manhattan Bank- \$1,000
- *Greene Music - \$1,000
- *Michael and Nancy Kaehr, \$5,000
- *Beda Farrell, \$2,000

The Board of Directors and staff of the LJS&CA are very pleased with receipt of these monies, which reflects the public's awareness and acknowledgment of the talent and artistry of our conductors, musicians, and programming. A number of other grants are pending, on which the LJS&CA expects to receive notification in the upcoming months.

In marketing news, Harvey and David have lent their voices to radio advertising which will play throughout the season on **KFSD**. So when you're driving down the road, don't be surprised to hear the voices of our maestros come across your radio!

EDUCATIONAL OUTREACH

~ Victoria Eicher ~

The LJS&CA Outreach Program provides coaching support to school music programs and performs educational ensemble recitals at school assemblies. Thanks to a \$5,000 grant, our outreach volunteers provided 20 school performances and 21 hours of coaching in high schools last spring, reaching 2,300 students. This year we plan to continue these activities, with the help of a \$13,000 grant for which we have applied, plus performances at the San Diego Museum of Art, and a collaboration with 'Classics for Kids.' Funding for the Outreach Program from the Weingart-Price Foundation is on hold as it prioritizes its contributions to community projects and programs. In the meantime, other opportunities are being pursued, and an Outreach page on our web site has been created ...see www.lajollasympphony.com

Invitations to the Orchestra's dress rehearsal

on Friday, November 3 have been sent to a number of local middle schools and high schools, along with an introductory letter on our Outreach Program. Other avenues of marketing currently being pursued include the Children's Museum, the San Diego Center for Children, the San Diego Autism Society, and other local organizations.

A CD has been produced, entitled "Images Through Music." Contacts at the [San Diego Union-Tribune](http://SanDiegoUnion-Tribune) were informed that the LJS&CA, in collaboration with 'Classics for Kids,' will send a free copy of the CD to schools purchasing tickets to the 'Classics for Kids' performances. The CD contains a 35-minute program previewing the 'Classics for Kids' performances, providing an entertaining yet educating introduction to music. "Images Through Music" is available with either English or Spanish narration and can be purchased separately for \$10, all proceeds going to benefit the LJS&CA Outreach Program. Chorus Assistant Conductor and bass staff singer KENNETH BELL narrates the program in English, and alto staff singer REBECCA RAMIREZ provides the Spanish narration. Other participating musicians include LISA CELLA, VICTORIA EICHER, LOIE FLOOD, LORIE KIRKELL, JEANNE SAIER, and CHRIS WILLIAMS from the Orchestra; and FRAN CASTLE, CHRIS CHONG, JASON MAHAN, and CHRIS STEPHENS from the Chorus. The CD will be available at the November 4/5 concerts for all musicians, friends, and family to purchase, also at a cost of \$10.

The Outreach Committee will be meeting in November (time and date to be announced). All musicians, suggestions, and ideas are welcome!

Please direct any questions/comments/submissions to the Editor at (858) 534-3642, or scjones@ucsd.edu.

This issue of 'TUTTI' has been brought to you by:

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